

Chinese Festival: Paper, Painting and Performance

Sunday 19 January 12.00 – 17.00

Welcome to this day of Chinese culture at the V&A. Join us for performances of music, dance, storytelling, painting demonstrations and drop-in craft workshops. This free event marks the end of the V&A exhibition *Masterpieces of Chinese Painting 700-1900*.

All events are free and drop-in (unless stated), and available on a first come, first served basis.

Calligraphy Demonstrations

12.00 – 14.00 & 14.30 – 16.30 Level 1, Sackler Centre Find out about different calligraphy techniques used by Chinese artists.

Design a Chinese Robe

12.00 – 17.00 Digital Studio, Sackler Centre Create your own digital design for a Chinese robe. Email it or take a paper print out home.

Create a Chinese Opera Mask

12.00 – 17.00 Design Studio, Sackler Centre Find out about how colour is used by the actors in Jingju Chinese opera. Make your own mask and join in a group movement session at 14.00 in the Hochhauser Auditorium.

Chinese Women in Paintings

12.00 – 12.30 Hochhauser Auditorium, Sackler Centre Guest speaker Xue Xinran is author of *The Good Women of China* and *Sky Burial*, Journalist and founder of *The Mothers*'

Bridge of Love. She will talk about the portrayal of Chinese women in paintings.

Make a Decorative Kite

12.00 – 17.00 Art Studio, Sackler Centre Make your own decorative paper kite. Take part in the kite processions from the Grand Entrance at 14.30 & 16.00.

Digital Kids: Digital Dragons

12.00 – 17.00 Foyer, Sackler Centre Bring Chinese paintings to life in this playful and immersive installation. Recommended for ages 3+

The Imagination Station

12.00 – 17.00 Foyer, Sackler Centre and Room 50a Celebrate the year of the horse and explore animals in Chinese culture, then design a mythical creature. Recommended for ages 3+

An Adventure in China Back-Pack

12.00 – 17.00 Grand Entrance Foyer Borrow a back-pack and discover objects that are hundreds of years old, see an emperor's throne and write calligraphy. Recommended for 6 – 12 year olds

Paper Cutting Demonstrations

30 minute sessions at 12.00, 13.00, 14.00 15.00 & 16.00 Room 44 See the skill needed to create intricate designs and images using paper and scissors with tutors from the London Confucius Institute, SOAS.

Chinese Games

13.00 – 15.30 Foyer, Sackler Centre Watch and take part in traditional and modern Chinese games with students from the Chinese Students and Scholars Association.

Pop-up Paper Wonderland

12.00 – 17.00 Room 44

Create your own landscape picture with pop-out figures and read the story of Peach Blossom Spring before visiting the 'Travelling to the Wonderland' landscape created by artist Xu Bing in the John Madejski Garden.

Paintings Display and Demonstrations

12.00 – 17.00 Room 48a See traditional and contemporary Chinese paintings, meet the artist who painted them, and watch some of the techniques being demonstrated.

Paper Folding

12.00 – 17.00 Room 48a Join members of the British Origami Society in *zhezhi* – Chinese paper folding – and create your own models of auspicious Chinese symbols to take away.

Help Make a Landscape Picture

12.00 – 17.00 Room 48a Inspired by the work of artist Xu Bing, work with students from Kingston University to create pictures of objects, such as trees, mountains, cars and skyscrapers using Chinese characters, and add them to a giant folding screen.

Music Performances by Members of the London Chinese Community Centre

12.00 – 12.30, 13.00 – 13.30, 14.00 – 14.30, 15.30 – 16.00 and 16.30 – 17.00 Grand Entrance Listen to a variety of Chinese music styles and types of instruments.

Fashion Garments

12.00 – 17.00 Gallery 40 See the latest work created by Chinese students studying at the London College of Fashion.

Travelling to the Wonderland

10.00 – 17.30 The John Madjeski Garden Inspired by the fable of *The Peach Blossom Spring*, Chinese artist Xu Bing has transformed the John Madjeski Garden into an idealised landscape.

Talk on the Masterpieces of ChinesePainting 700 -1900Exhibition

13.00 – 13.30 *(in Chinese) 15.00 – 15.30 (in English) Hochhauser Auditorium, Sackler Centre* Listen to Li Xiaoxin, Assistant Curator of East Asia, Asian Department give an overview of the *Masterpieces of Chinese Painting 700-1900* exhibition.

Chinese Musical Instruments

13.30 – 14.10 Room 48a Find out about some of the different types of Chinese musical instruments from SOAS's Silk and Bamboo Ensemble, and listen to them play.

Painting and Music Demonstration

14.00 – 15.00 & 15.30 – 16.30 Room 220, Sackler Centre Watch contemporary artist Guo Le create interpretational art inspired by traditional Chinese music.

Pop-up Performance: Storytelling with music by the Yellow Earth Theatre Company

14.30 & 16.00 Duration 20mins (procession and story)

Take part in a kite procession from the Grand Entrance going to Room 48a, and hear about the history and magic of kites. *Suitable for all the family*

UK Chinese Music Ensemble with the London Youlan Qin Society

15.30 – 16.15 The Lydia and Manfred Gorvy Lecture Theatre

The Ensemble and the Qin Society will perform on many of the instruments that are featured in the *Masterpiece of Chinese Painting 700-1900* exhibition. They will play a selection of traditional, modern and period music including examples from the Ming (1368-1644) and Qing (1644-1911) dynasties.

Chinese Dance Groups

15.00 – 15.30 Room 48a

To celebrate the year of the horse, watch children dance *Horse Arrives with Good Fortune,* followed by adults performing traditional dances.

Meet Chinese Opera Characters

14.00 – 14.30 Hochhauser Auditorium, Sackler Centre If you have made an opera mask, then bring it, if not join in anyway. Find out about some of the movements performed by different opera characters.

Gala Revue

15.45– 16.45 Hochhauser Auditorium Watch talented performers from the Chinese Students and Scholars Association in a showcase of dance and music.

Masterpieces of Chinese Paintings 700 – 1900 Exhibition

10.00 – 17.30 Room 39 Tickets need to be purchased in advance or from the main information desk on the day A once-in-a-lifetime chance to see rare surviving works of art drawn from collections around the world. Explore over 70 of the finest examples of Chinese painting, from small-scale intimate works through to a 14-metre-long scroll painting. Supported by The Friends of the V&A Travel Partner Viking River Cruises Restaurant Partner Ping Pong

Volunteers from the charity The Mothers' Bridge of Love (MBL) are helping at this festival.