



Classic, Camp and Cult: Queer Film at the V&A

Friday 1 – Sunday 3 February

Join the LGBTQ network for a weekend film festival and explore queer cinema from around the world in relation to objects in the Museum's collection. Plus enjoy introductory talks by curatorial staff and Q&As with special guests.

Before each screening we will show three queer-themed clips from the 1920s to the 1960s, courtesy of British Pathe.

Friday 1 February

19.00 Listen to a short introduction by festival programmer Zoë Clayton on the general themes and selection for the weekend and how the films link to various objects in the Museum's collection.

19.15 Outrageous! (1977 Richard Brenner / Canada) – 96 minutes.

Outrageous! Was one of the first gay-themed films ever to receive widespread theatrical release in North America. Craig Russell plays Robin, a feminine hairdresser with an impressive talent for drag, impersonating Bette Davis, Tallulah Bankhead, Ethel Merman, Judy Garland, Mae West and more! £4, £3 concessions.

[Book online and find out more](#)

Saturday 2 February

12.00 Maynila: Sa mga kuko ng liwanag (Manila in the Claws of Neon). (1975 Lino Brocka / Philippines) - 125 minutes.

The most impressive of his films noirs, made with a nod to American cinema, Italian neo-realism, and traditional Filipino star-driven melodrama, here the vice-ridden nocturnal underground of 1970s Manila is laid bare.

£4, £3 concessions

[Book online and find out more](#)

15.00 Prater (2007 Ulrike Ottinger / Kurt Mayer / Germany) – 104 minutes.

Winner of the Preis der deutschen Filmkritik in 2007 for Best Documentary Film, the beguiling images in 'Prater' transform this mythical Viennese fairground into a cinematic experience - a day in the life of the carnival

£4, £3 concessions

[Book online and find out more](#)

Sunday 3 February

12.00 Egymásra nézve (Another Way) (1982 Károly Makk / Hungary). 102 minutes.

Political and sexual repression in Hungary after the revolution of 1956, intertwined with institutionalised corruption and a dangerous lesbian relationship between two journalists.

£4, £3 concessions

[Book online and find out more](#)

15.00 El diputado (The Deputy) (1978 Eloy de la Iglesia / Spain). 110 minutes.

Sex and politics collide in this tale of forbidden love, blackmail and murder. Set up by the secret police to compromise a prominent left-wing politician in the post-Franco transition to democracy, a teenage hustler finds himself falling in love with the man he must betray.

£4, £3 concessions

[Book online and find out more](#)